

# BRANDON O'NEILL

MUSIC / PRODUCTION / TOURING

(804) 338-7630 | *Interactive links viewable online at [oneillcreativeco.com/music-resume](http://oneillcreativeco.com/music-resume)*

---

## TOURING

### **The Strumbellas / Rattlesnake US Tour**

2019 - Backline Tech

### **Tyler Meacham / Into the Fray Tour**

2022 - Production manager, drums, vocals, playback

#### Developing Acts (2015-2022):

Wine & Warpaint (tour manager, production manager, vocals, guitar, playback) / RAWLS (drums, trumpet, keys) / Port Harbour (tour manager, guitar, vocals)

My project **Wine & Warpaint**, through my work on "Live from The Canal Club" and "Half to Life EP" (below) won the Player Plus Studio Sessions Powered by Fender in 2021, selected by a celebrity panel of music legends and executives as one of the 26 best unsigned bands in the world.

---

## STUDIO MIXING

### **SELECTED WORK**

#### **Wine & Warpaint**

2017-present - Writing and performance of all instruments on all songs, mixing on "Half to Life EP", 2021  
Mixing and mastering on Lonely Covers EP, 2021

#### **Margox**

"Last Word", 2021  
Mixing / Mastering / Producer

#### **Honest Debts**

"Won't Let Me Sleep", 2022  
Executive Producer

#### **Cracked Media**

"We Remade Mission Impossible: Fallout For \$20", 2021  
Composition / Mixing / Mastering

"We Remade Top Gun: Maverick For \$20", 2022  
Mixing / Mastering

"Cracked Movie Club Podcast", 2021-2022  
Mixing

## LOCAL

### **The Canal Club**

2021-2022 - Mixing, venue contact, settlement

### **Wine & Warpaint - Live from The Canal Club**

March 2021 - Production manager, lighting design, playback, vocal performance, mixing, mastering, and video editing

## SESSION - LIVE

### **SELECTED WORK**

#### **The Strumbellas**

2019 - Bass fill in for one show, 90 mins, three days notice

#### **The Moth & The Flame**

2019 - Keys fill-in for three shows, 30 mins, two weeks notice

## SESSION - STUDIO

### **SELECTED WORK**

#### **Simon and the Island**

"Miss Maples", 2021, Glassnote Records  
Producer, guitars, vocals, programming

#### **Tyler Meacham**

2017-2022 - Drums, vocals, guitars, keys on "Property" album and "Into the Fray" album

#### **RAWLS**

2021-2022 - Drums and guitars on "It Just Takes a Tap" & "The Way She Moves"

#### Recent work:

Spectator Bird (trumpet) / Jake Sawyer (keys, guitars, vocals, drums) / Annabeth (drums, programming) / Ebony Nicole (drums)

## ADDITIONAL SKILLS

Graphic Designer for Legacy Concerts (2015-present) and the Visual Arts Center of Richmond (2017-present)

Experience in merchandise management & ecommerce

#### Graphic design & web design freelance clients:

Word Records, HitPlay Live Event Production, The Marketing Mixtape, lots of musicians and bands. Corporate clients include Dominion Energy, Lexus, Anthem, Choice Insurance, Abbvie, International Baccalaureate, and more.